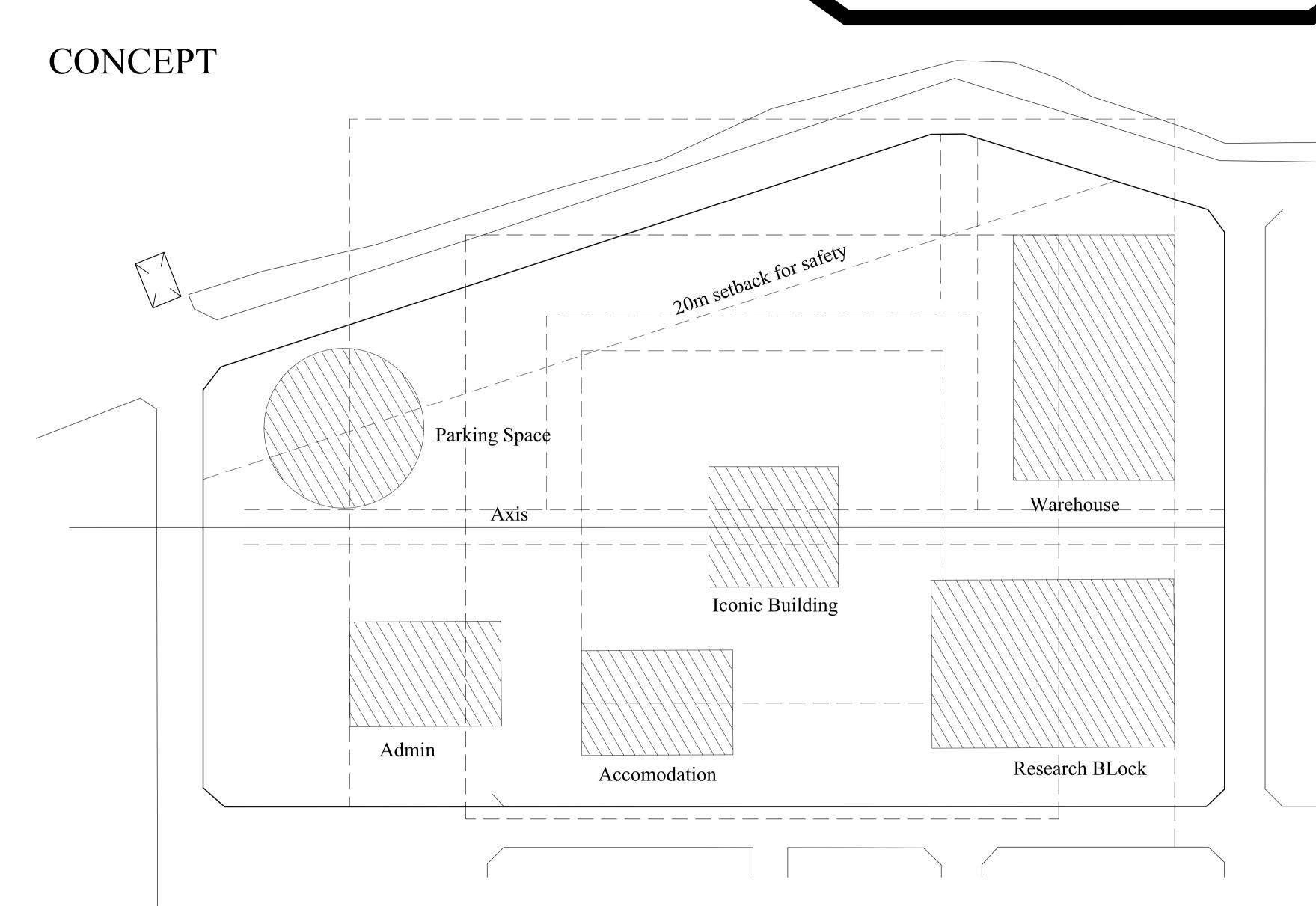
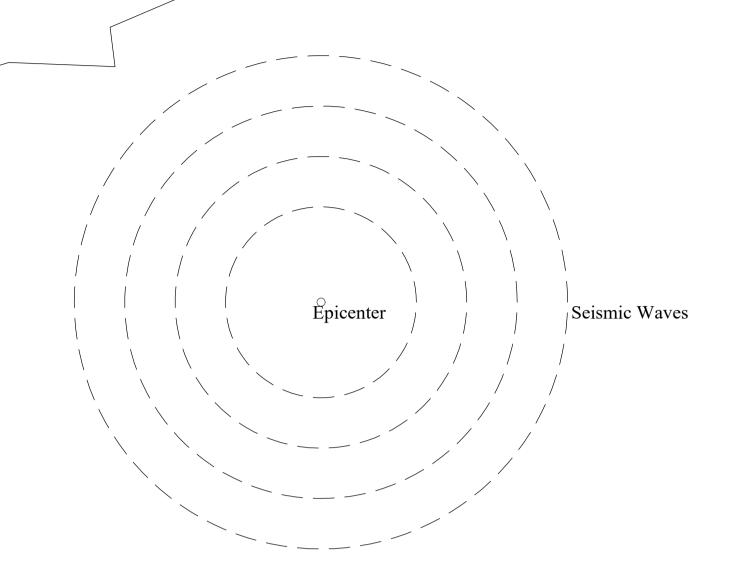
BYASI, BHAKTAPUR

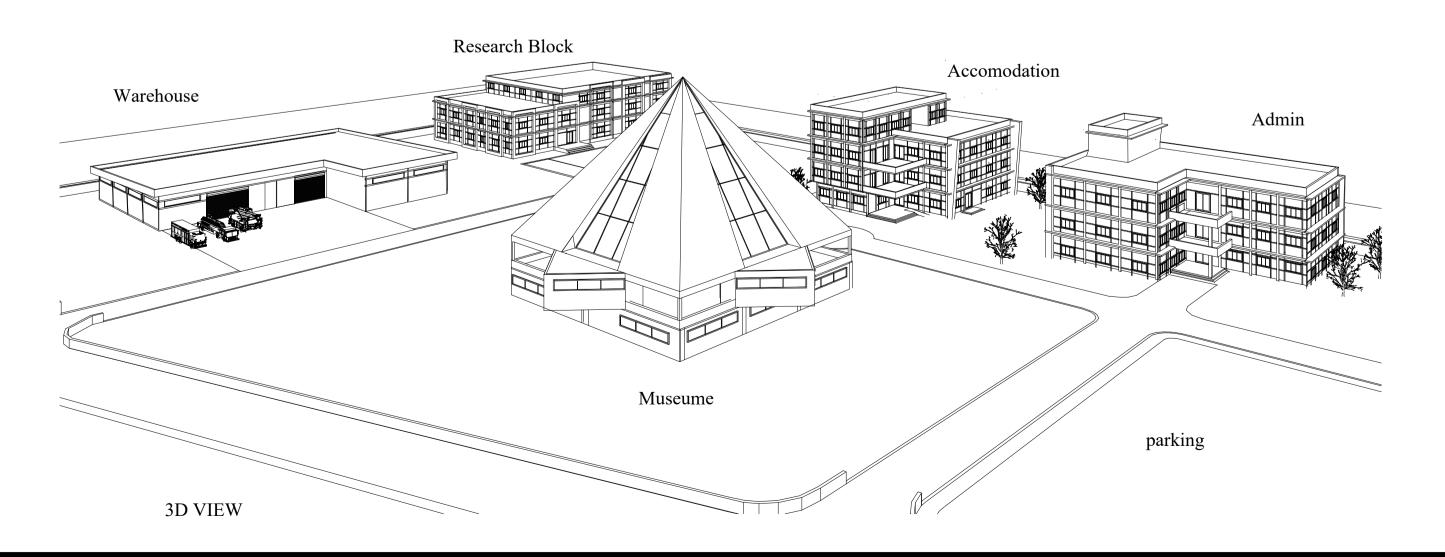






CONCEPT

- Stability through strong geometry form as rectangle and Dome
- > Simplification in form through pure geometry
- Basic design principles- hierarchy, axis, rhythm, focus, repetition symmetry, and harmony shown in unified form
- Museum as the focal point, hierarchy of other building emphasizes it
- > Open space in the centre is also emphasized
- Museum being focal point, other building blocks are aligned as per museum
- > Open space connects all the built forms
- Museum as iconic building

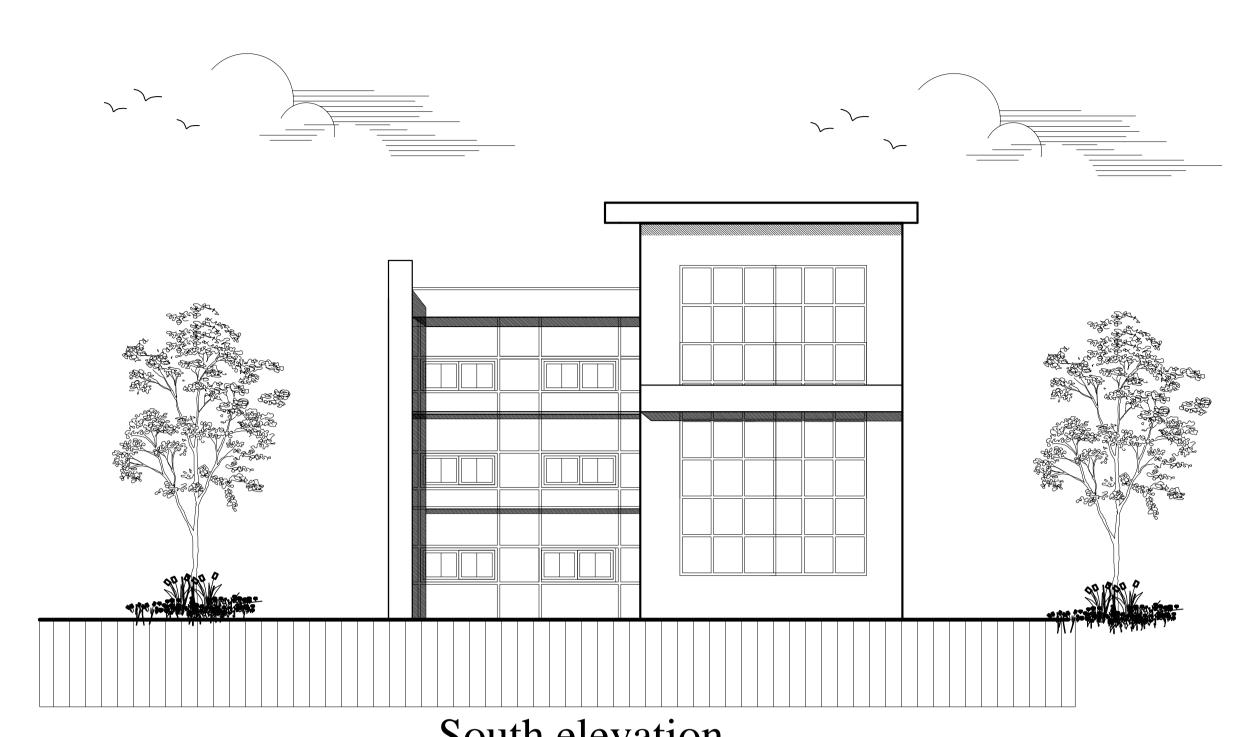


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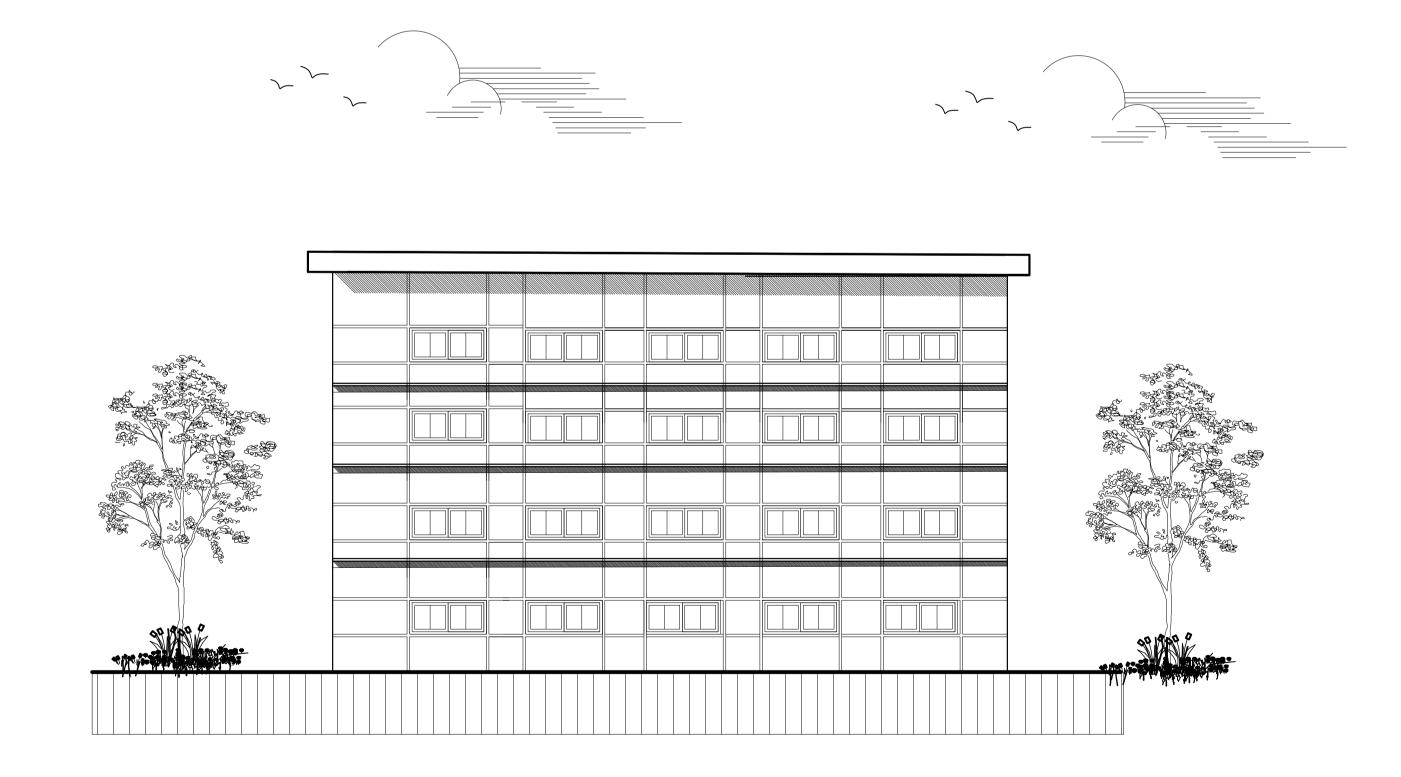
NAME :- RONIJ SANDHA (760134) SUPERVISOR:- AR. DIL BHAKTA JAYANA



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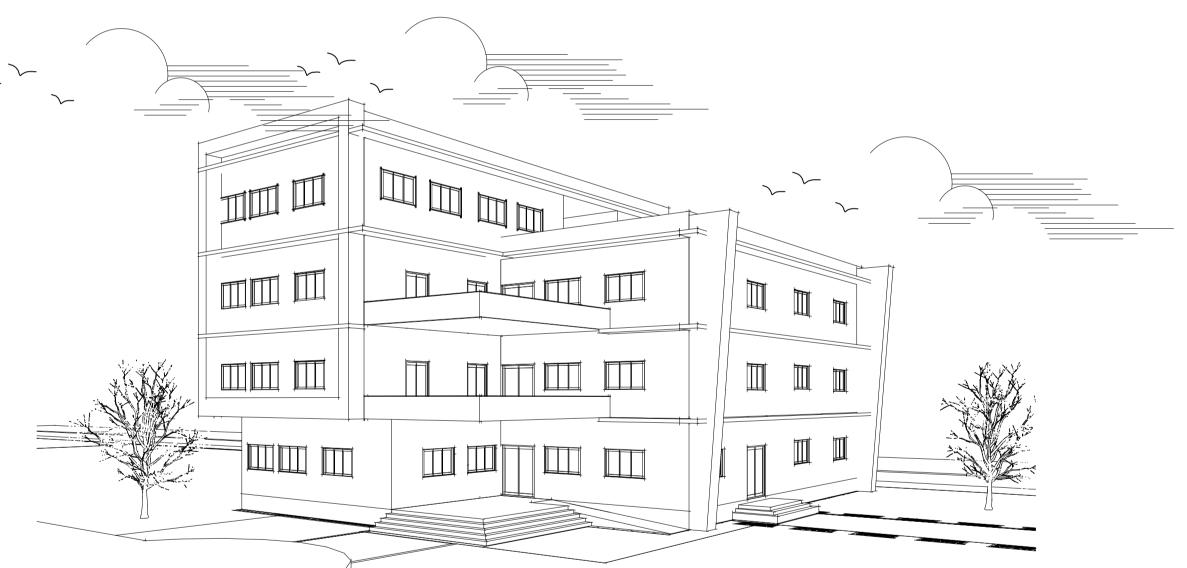
South elevation



EAST elevation



West elevation



Two Point Perspective view

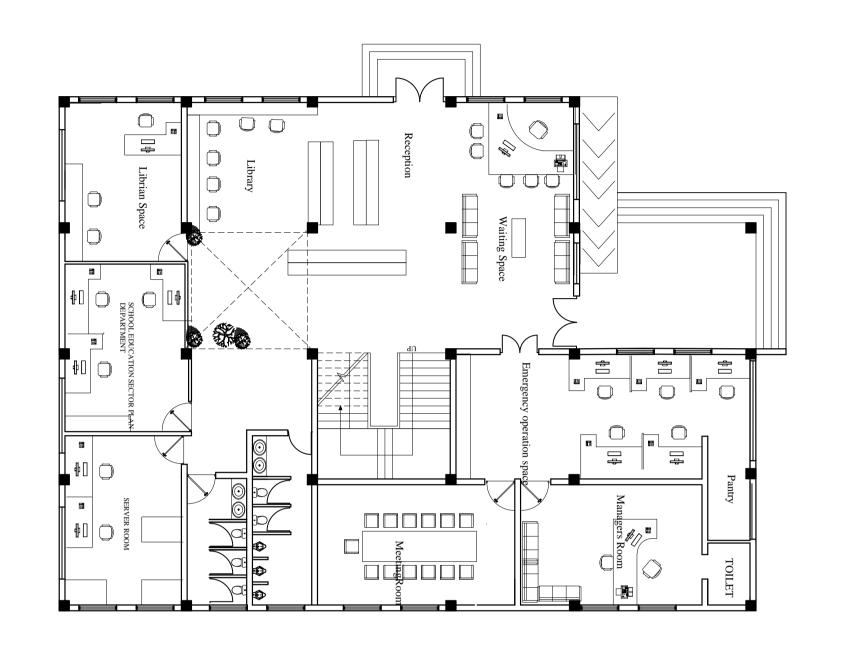


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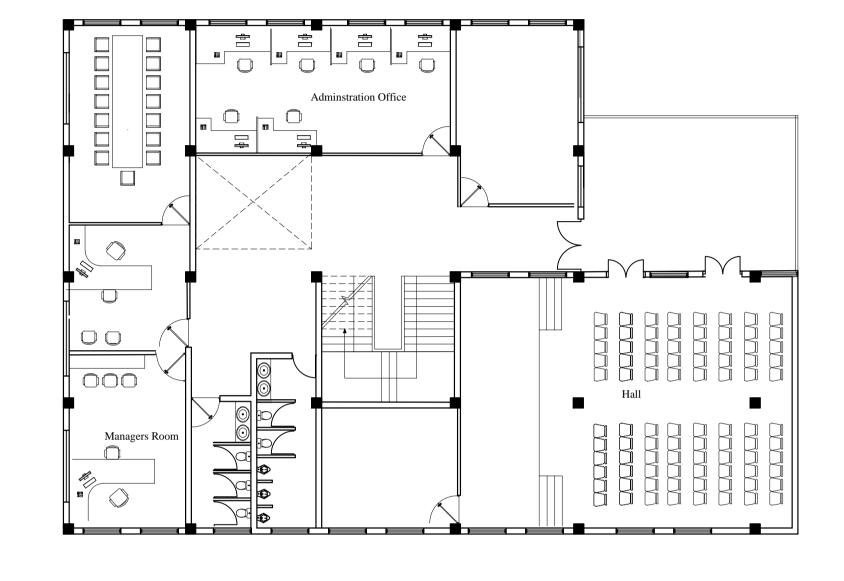
NAME:- RONIJ SANDHA (760134) SUPERVISOR:- AR. DIL BHAKTA JAYANA

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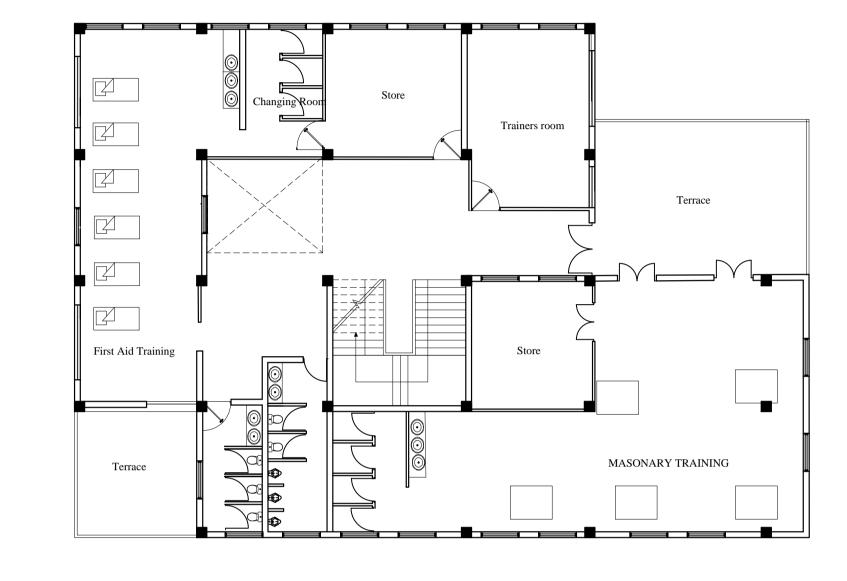




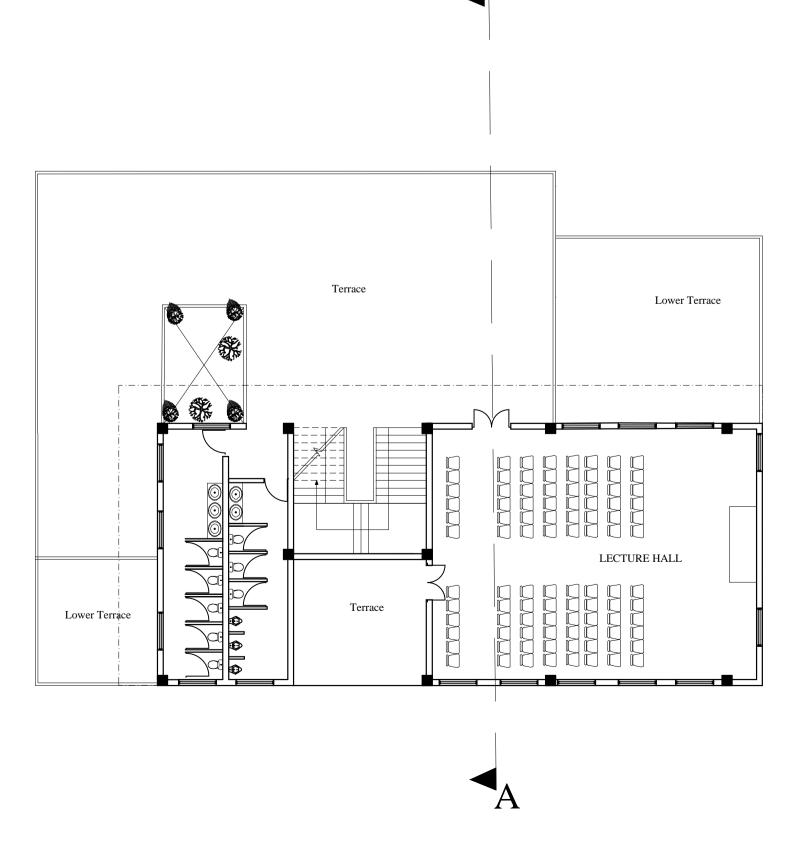
GROUND FLOOR PLAN



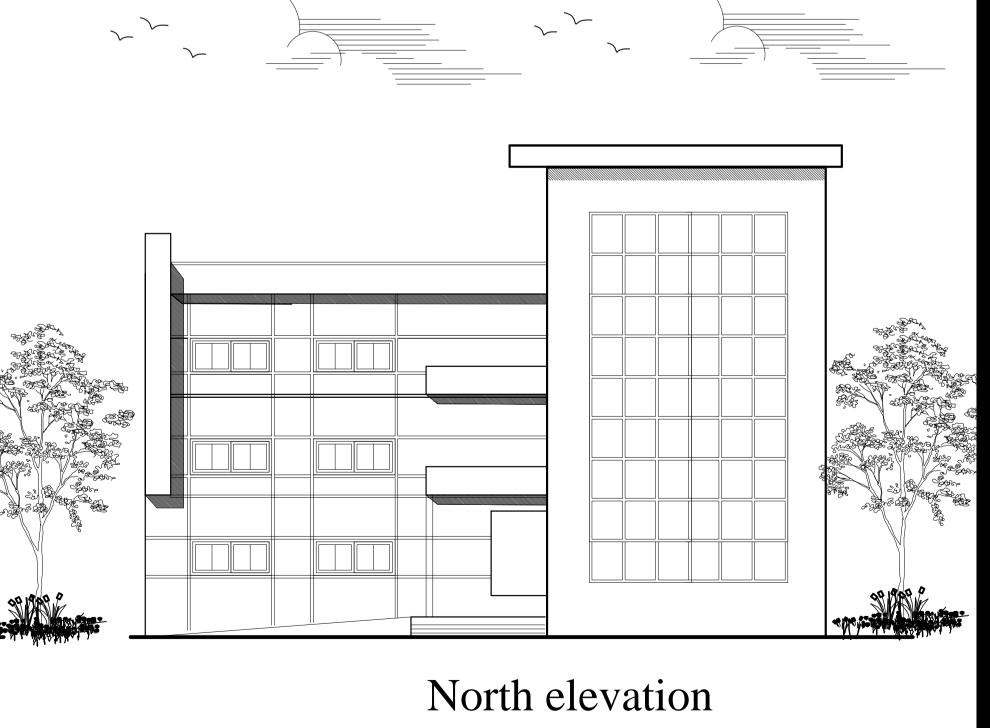
FIRST FLOOR PLAN



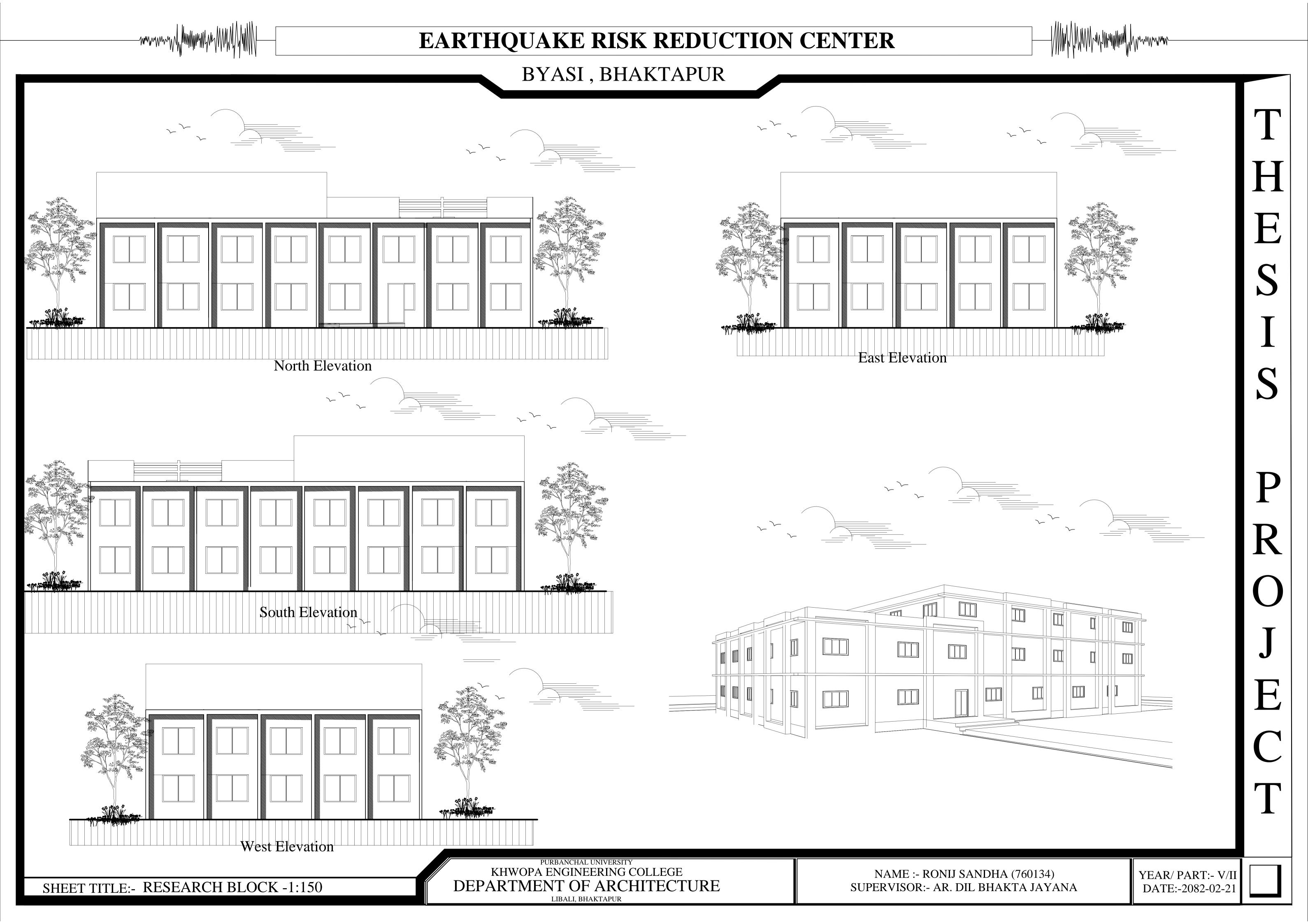
SECOND FLOOR PLAN



Section At A-A



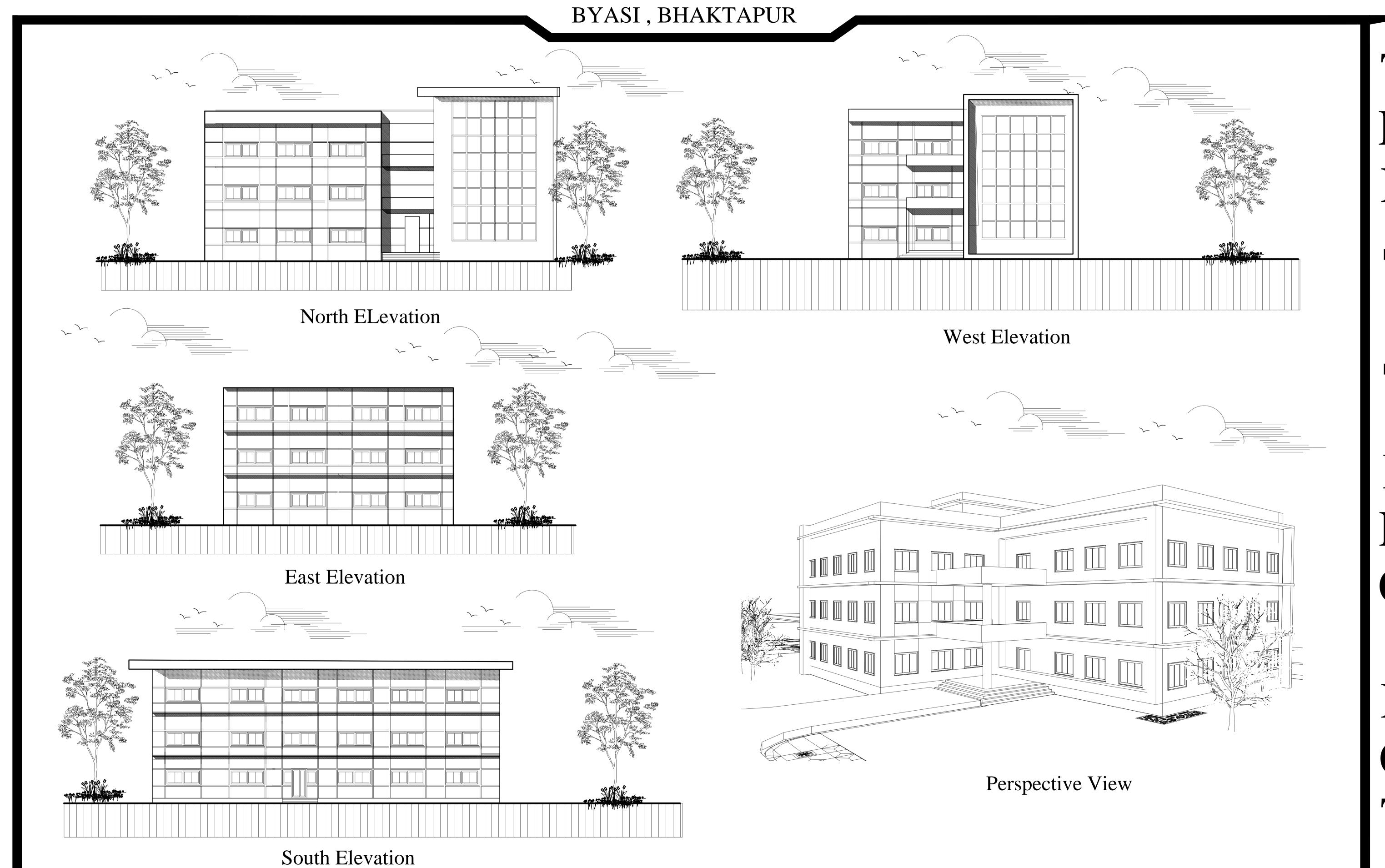
PURBANCHAL UNIVERSITY
KHWOPA ENGINEERING COLLEGE NAME:- RONIJ SANDHA (760134) YEAR/ PART:- V/II DEPARTMENT OF ARCHITECTURE SHEET TITLE:- ADMINSTRATION BLOCK- 1:150 SUPERVISOR:- AR. DIL BHAKTA JAYANA DATE:-2082-02-21 LIBALI, BHAKTAPUR



SHEET TITLE:- ACCOMODATION BLOCK -1:150

EARTHQUAKE RISK REDUCTION CENTER





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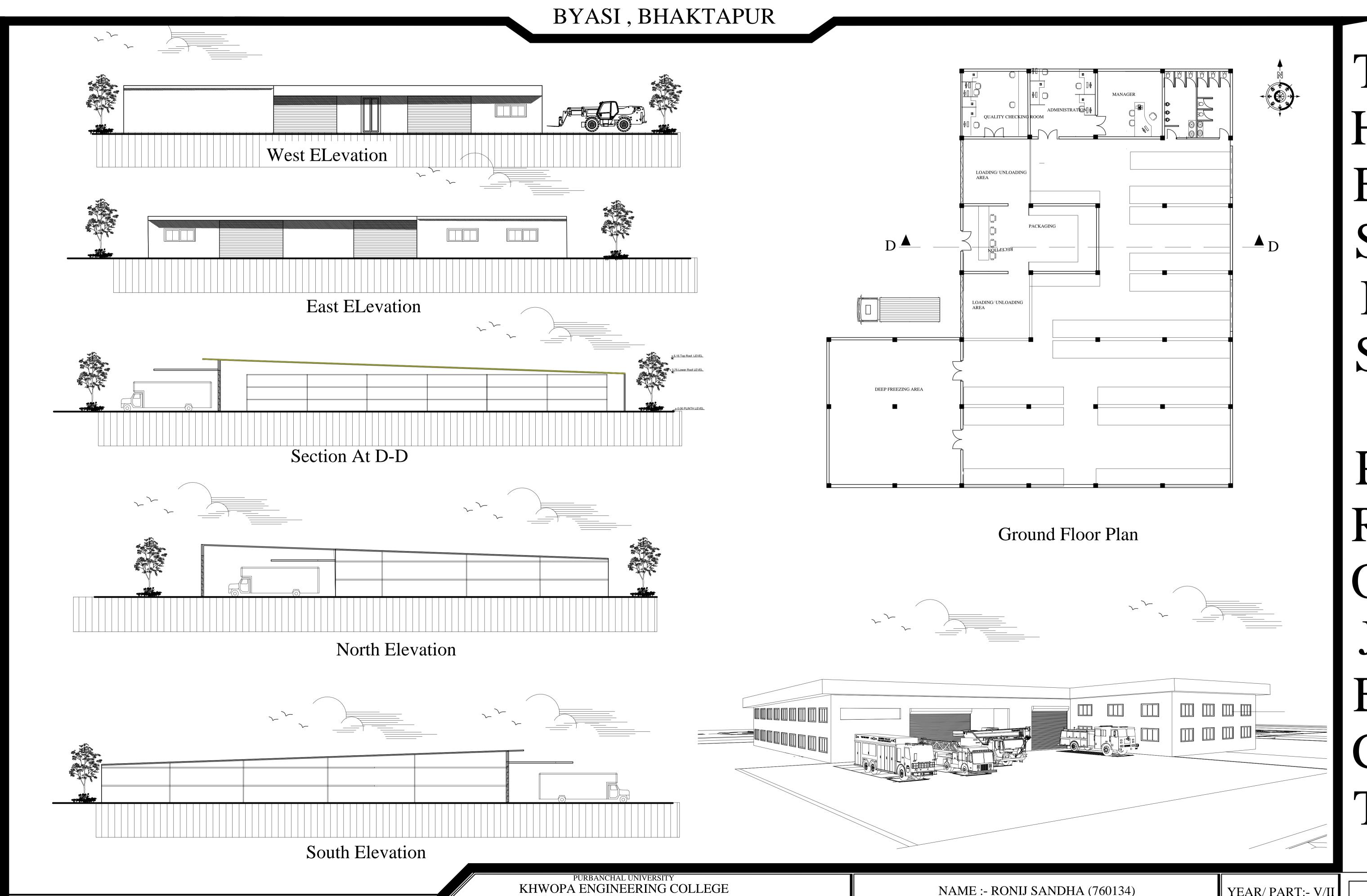
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NAME :- RONIJ SANDHA (760134) SUPERVISOR:- AR. DIL BHAKTA JAYANA

SHEET TITLERESEARCH BLOCK -1:150

EARTHQUAKE RISK REDUCTION CENTER





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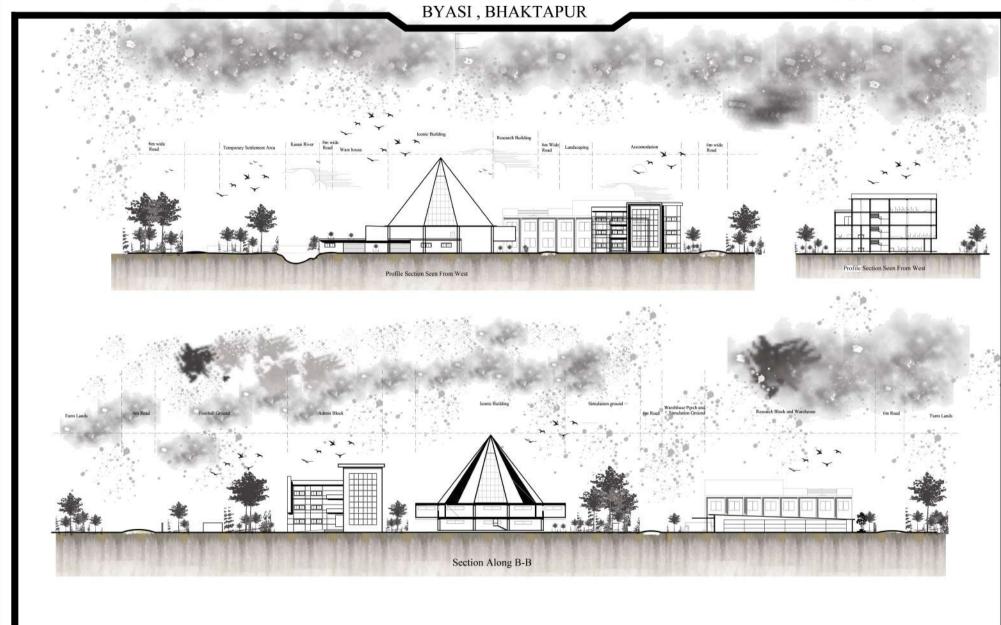
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